

CALL FOR SCORES

Agrigento
Italian Capital of Culture 2025
New Music – New Horizons

Identity
Connection
Me – Others – Nature

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KLANGFORUM
WIEN

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The Call

New music means new horizons – beyond national identities, deeply rooted in different cultural environments and historic consciousness, and partly even unconsciousness. Klangforum Wien, one of the leading ensembles for new music, and the Fondazione Agrigento 2025 as planner of *Agrigento, Italian Capital of Culture 2025*, are calling for scores which give sound and architecture a new understanding of identity. It's all about connections with others, about nature, proximity, mobility and hospitality.

The open call addresses composers who were born or are currently living in a Mediterranean country – no matter for how long or of which nationality. Any composer living or born in any of the countries touching the Mediterranean Sea – regardless of nationality – is eligible to participate in this call.

How To Participate

Criteria for the submitted piece:

- Every composer can submit one score.
- The piece should have a duration of 7 – 20 minutes.
- The maximum instrumentation is: 2 fl (doubling picc), 1 ob (doubling EH), 2 cl (doubling bass-cl), 1 bsn, 1 sax (soprano, alto, tenor), 1 hrn, 1 tpt, 1 trbn, 2 perc, 1 acc, 1 hp, 1 pno, 3 vn, 2 va, 2 vc, 1 db.
- The piece can be either a premiere or a work that has already been performed.

In addition to the score, please send the following documents:

- your CV, contact details and link to website (in one file).
- details of the piece – instrumentation, duration, audio material (if available), a brief description of how the piece relates to the main themes of the call.

Please send your application to: agrigeno@klangforum.at
The deadline for submitting scores is 24 January 2025.



The Selection

For further enquiries, please contact:
agrigento@klangforum.at

Pieces will be selected until 10 February 2025.
The selection will be made by a joint jury of Klangforum Wien and Fondazione Agrigento 2025.

In case your piece is selected, the music material (score and parts) must be sent to Klangforum Wien either as printed material (preferably) or digitally by 1 March 2025.

Rhearsals and the performance will take place at Teatro Pirandello in Agrigento between 24 and 26 April 2025.

For selected composers, accommodation costs for this period will be covered.